

MEDIA KIT - N. R. ECCLES-SMITH

SHORT BIO:

Naomi confesses that the best word to describe her is: *whimsical*. Forget about “the girl next door” and think more along the lines of “the girl from the next galaxy over” and you’d be closer to the correct personality categorization. She is an unequivocal daydreamer, anime enthusiast, partisan of fantastical things, and unshakable devotee to storytelling.

When not immersed in her written and illustrative projects, Naomi can be found wandering the worlds created by others, either between the pages of a book or across the sweeping scapes of console games. Part geek, part monster-slayer, with a heart for the inspiring and the wondrous, Naomi endeavours to remind people that a little bit of beautiful strangeness is a good thing to have in this crazy world.

Currently, she lives in Australia’s sunny state, Queensland, with an assortment of cats and family members.



LONGER BIO:

Naomi grew up in a family of story-lovers. With a musical and arty father and a mother who loved all things Star Wars and Lord of the Rings, Naomi’s whimsical mind flourished in the fertile soil of shared adventure and creativity. Since she could hold a pencil, she took to drawing, and doodled on almost any piece of paper that came her way; even her high-school workbook margins were filled with comical cartoons and fantastical creatures.

Though an avid lover of stories, Naomi had no strong love of reading (except for the Narnia Chronicles and The Hobbit), and even found herself dissatisfied with curricular art classes. Instead, she pursued drama and creative arts, and self-taught her illustrative abilities on the side. It was during her senior school years that her passion for creative writing finally awakened; nurtured by her eccentric and inspiring English teacher. A fusion of her creative talents took place. She even found a new passion for reading, which she admittedly attributes to J. K. Rowling, whose Harry Potter series, at the time, was riding its first great wave.

And so began the journey of a budding author/ illustrator; a journey not unlike the tales of trial and triumph often found in the stories she loves to read and explore. And while she has dabbled in other creative areas—including stage acting, choir and solo singing, and movie/ TV extra work—her heart holds an unbreakable passion for being a creator of worlds and characters, in both written and illustrated form; a duel-wielding teller of stories, with pen in one hand, and pencil in the other.

Her fantasy adventure series, *Dragon Calling*, has stolen the hearts and imaginations of readers across the globe, and her short stories have received the attention and accolades of both national and international writing competitions. She has also dived into the delightful world of illustrated children’s books, and plans to explore the opposite audience spectrum—working on YA and New Adult stories of the supernatural and mystery genres.

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CONTACT INFORMATION & SOCIAL MEDIA:

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[Website Contact Form](#)

Dragon Calling on Facebook ([@dragoncalling](#))

Author Page on Facebook ([nrecclessmith.author](#))

YouTube [Kin Seeker Book Trailer](#)

Pinterest ([original pictures/ photos of events](#))

[Instagram](#)

[Website](#)

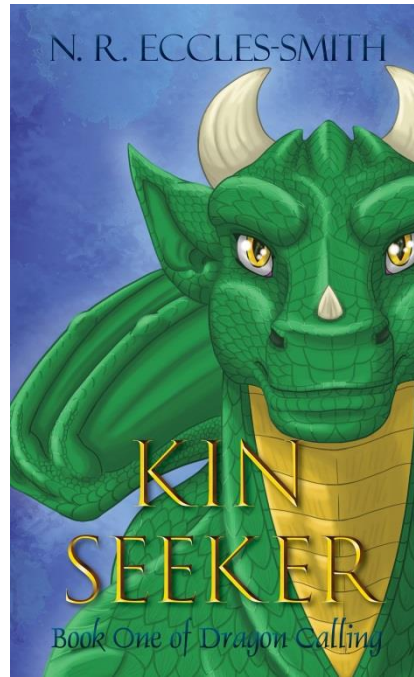
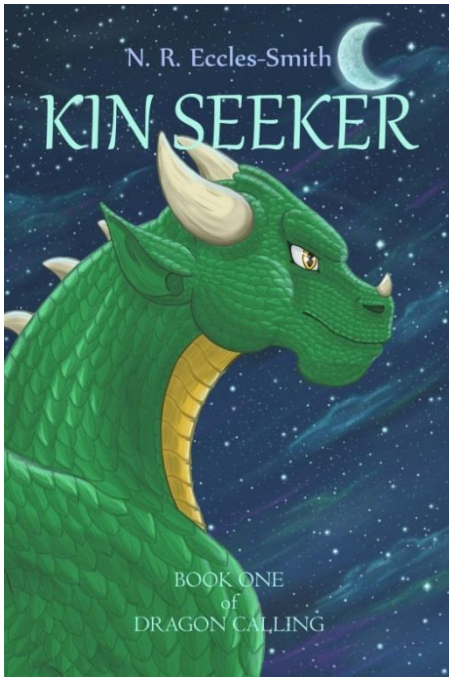
AUTHOR PHOTOS:



SIGNING AND EVENT PHOTOS: (for more event photos in larger scale, click [HERE](#))



MEDIA KIT - N. R. ECCLES-SMITH



BOOK INFO:

TITLE: Kin Seeker (Book One of Dragon Calling)

AUDIENCE: Juvenile (ages 10+)

GENRE: Fantasy/ Adventure

PAGES: 220 (PB), 244 (HC)

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 12th Aug 2013 (PB), 24th Aug 2020 (HC)

ISBN: 9780992274214 (PB), 9780648342939 (HC)

SHORT BLURB:

When Laeka'Draeon learns he is the last dragon left after the mysterious disappearance of his kin, he begins the daunting quest to find them, knowing their prolonged absence could ultimately destroy the balance of peace in the world.

LONGER BLURB:

The dragons have mysteriously vanished from the lands of Valadae—except one.

With no memory of his past, or what happened to his kin, Laeka'Draeon begins the daunting quest for answers, well aware the stakes are more than personal.

If the dragons fail to return and restore the waning magic of the legendary towers of Klonoth Aire, the consequences could bring about the return of an ancient and devastating enemy.

The peace of the eleven kingdoms hangs in the balance, and only Laeka'Draeon can set things right.

THEMES & RATING GUIDE:

- Self-discovery
- Friendship
- Courage
- Loss
- Destiny
- Use of advanced vocabulary and fantasy terms (avid reader recommendation)
- Mild fantasy violence
- A demonic summoning scene
- Some scenes may disturb younger readers

MEDIA KIT - N. R. ECCLES-SMITH



BOOK INFO:

TITLE: The Beacon Thrones (Book Two of Dragon Calling)

AUDIENCE: Juvenile (ages 10+)

GENRE: Fantasy/ Adventure

PAGES: 286 (PB), 304 (HC)

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 12th Nov, 2014 (PB), 25th Sep 2020 (HC)

ISBN: 9780992274238 (PB), 9780648342946 (HC)

SHORT BLURB:

In his quest to find the other dragons, Laeka'Draeon learns of an even greater threat to the lands than the strife caused by his missing kin. A terrible doom grows on Valadae's horizon, and the power to avert it resides in the mysterious Beacon Thrones—a power only a dragon can revive.

LONGER BLURB:

Laeka'Draeon is the last dragon in Valadae.

The key to finding his missing kin lies in the prophecy obtained through the centaur prophet, Belzor Ven'Ho. To interpret its hidden meanings, Laeka'Draeon and his companions must journey to heart of the Raegelian forest, wherein resides the legendary seer, Lady Megandel.

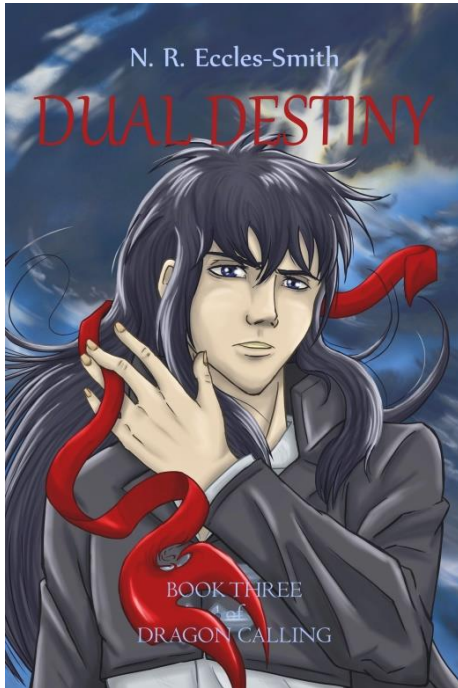
But the enemies of the old wars have already set their plans in motion, threatening far more than Laeka'Draeon's quest.

A terrible doom grows on Valadae's horizon, and the power to avert it resides in the mysterious Beacon Thrones—a power only a dragon can revive.

THEMES & RATING GUIDE:

- Friendship
- Trust
- Prophecy
- Perseverance
- Teamwork
- Use of advanced vocabulary and fantasy terms (avid reader recommendation)
- Mild fantasy violence
- Mild bloody violence
- Use of possession and mind manipulation magic
- Some scenes may disturb younger readers

MEDIA KIT - N. R. ECCLES-SMITH



BOOK INFO:

TITLE: Dual Destiny (Book Three of Dragon Calling)

AUDIENCE: Juvenile (ages 10+)

GENRE: Fantasy/ Adventure

PAGES: 382 (PB), 416 (HC)

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 12th Mar, 2016 (PB), 25th Sep 2020 (HC)

ISBN: 9780992274252 (PB), 9780648342953 (HC)

SHORT BLURB:

Laeka'Draeon and his companions continue their search for the Beacon Thrones and their guardians. But when one of his friends is captured by Trappers, Laeka'Draeon's actions lead to consequences that threaten to doom his quest to failure.

LONGER BLURB:

Laeka'Draeon and his companions have awakened the first of the Beacon Throne guardians. But only with the power of all four guardians can he hope to stop Valadae's imminent destruction and fulfil his calling as the last of the dragons.

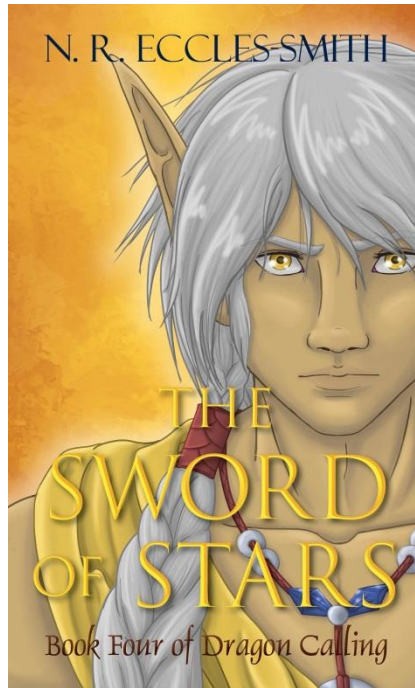
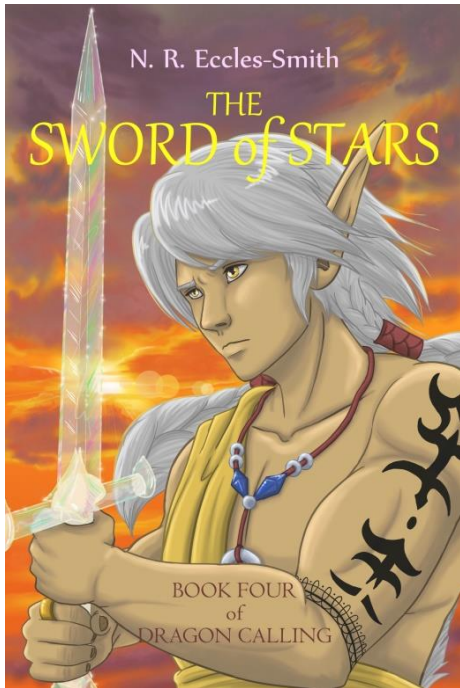
His journey takes him west, into a kingdom rife with conflict and unexpected perils. And when one of his friends is captured by Trappers, Laeka'Draeon's actions lead to terrifying consequences.

Twisted magic, wicked schemes, and a choice that threatens to doom his quest to failure—Laeka'Draeon faces his greatest challenge yet, and this time the powers of a dragon are useless.

THEMES & RATING GUIDE:

- Adversity
- Trust
- Duty
- Facing Fear
- Resolve
- Use of advanced vocabulary and fantasy terms (avid reader recommendation)
- Fantasy violence
- Some scenes of bloody violence
- Torture scene
- Some scenes may disturb younger readers

MEDIA KIT - N. R. ECCLES-SMITH



BOOK INFO:

TITLE: The Sword of Stars (Book Four of Dragon Calling)

AUDIENCE: Juvenile/ YA (ages 12+)

GENRE: Fantasy/ Adventure

PAGES: 476 (PB), 510 (HC)

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 28th April, 2018 (PB), 1st Nov 2020 (HC)

ISBN: 9780992274290 (PB), 9780648342991 (HC)

SHORT BLURB:

The first two Beacon Throne guardians have awakened, along with Laeka'Draeon's dragonic abilities, and an inner darkness he finds increasingly harder to control. The actions of enemies and allies intensify toward dramatic convergence, but the greatest threat to Laeka'Draeon's journey may not lie from outside influences, but from within ...

LONGER BLURB:

The first two Beacon Throne guardians have been awakened. The third lies far away to the east, beckoning Laeka'Draeon and his companions onward in their race to stop a second Manna Eruption from destroying Valadae. But with every achieved triumph the danger grows, not only from the enemies of the old wars, but from within Laeka'Draeon's own company.

And from across the allied realms, Belzor Ven'Ho rises to the call of destiny and, along with his closest companions, takes up arms in a bid to aid in Laeka'Draeon's quest by breaking the enemies' hold over the northern kingdoms. The forces that have shaped the young dragon's journey so far are set to converge, and the effects will be felt across all of Valadae.

THEMES & RATING GUIDE:

- Bravery
- Risk
- Sacrifice
- Friendship
- Perseverance
- Use of advanced vocabulary and fantasy terms (avid reader recommendation)
- Fantasy violence
- Some scenes of bloody violence
- Some scenes may disturb younger readers

MEDIA KIT - N. R. ECCLES-SMITH



BOOK INFO:

TITLE: The Last Calling (Book Five of Dragon Calling)

AUDIENCE: Juvenile/ YA (ages 12+)

GENRE: Fantasy/ Adventure

PAGES: 668 (PB), 724 (HC)

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 13th Nov, 2020 (PB), 13th Nov 2020 (HC)

ISBN: 9780648342960 (PB), 9780648342977 (HC)

SHORT BLURB:

Laeka'Draeon closes in on the mystery of the dragons' disappearance, but time is running out. The final fight to save Valadae looms. Klonothe Aire must be restored and the dragons found at all costs.

LONGER BLURB:

Three Beacon Thrones are restored. One remains. With a new revelation on the dragons, Laeka'Draeon is at last closing in on uncovering the mystery of their disappearance.

Sadukravan's hordes have struck the first blow against Valadae, forcing the allied kingdoms to launch a Second Gathering. But without the might of the dragons or the magic of Klonothe Aire, the first counter-attack could be Valadae's last.

Laeka'Draeon and his companions undertake their final trials under a terrible weight of urgency, coming face-to-face with astonishing discoveries and devastating truths.

All mysteries will unravel under the looming shadow of a battle that will shape the future of Valadae and all its creature-kinds.

THEMES & RATING GUIDE:

- Courage in the face of great odds
- Forgiveness
- Sacrifice
- Following One's Calling
- Failure
- Use of advanced vocabulary and fantasy terms (avid reader recommendation)
- Fantasy violence
- War themes
- Some scenes of emotional stress and peril

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BOOK INFO:

TITLE: Kin Seeker Companion Guide

AUDIENCE: Juvenile (ages 10+)

GENRE: Fantasy/ comic

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 24th April, 2015

ISBN: 9780992274245

PAGES: 112

STANDARD BLURB:

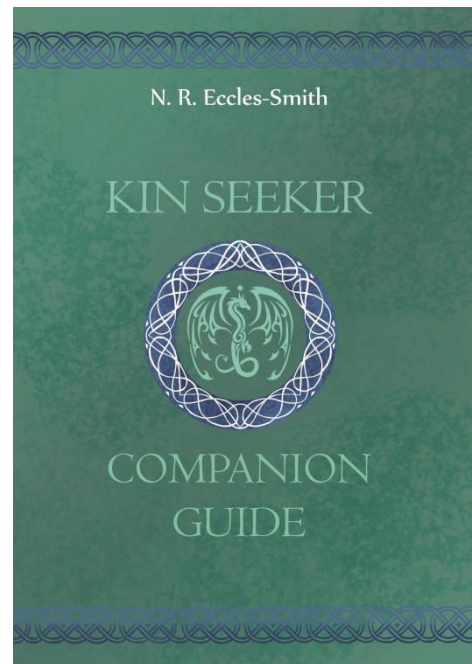
The official companion guide to Kin Seeker offers exclusive information and insights into the kingdoms of Valadae, and the places and characters that colour Laeka'Draeon's world.

Introduced by Redwick Ravenwings, one of Valadae's most celebrated chroniclers.

Find out how the Ash-banes became bound to the half-moon, and why the monstrous creature Sotaik haunts the Woodlands of Caprine.

Learn about the creature-kinds Laeka'Draeon meets on his journey: the centaurs and satyrs, unicorns and wescats, as well as his own kind, the legendary dragons.

Discover what Bez, Ubi, Norf, Cab and Taijorn were doing leading up to their encounter with Laeka'Draeon, in the Prologue Comics. New and exciting details from Valadae are ready to be revealed.



BOOK INFO:

TITLE: The Beacon Thrones Companion Guide

AUDIENCE: Juvenile (ages 10+)

GENRE: Fantasy/ comic

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 12th February, 2017

ISBN: 9780992274276

PAGES: 104

STANDARD BLURB:

The official companion guide to The Beacon Thrones continues the tradition of revealing fascinating facts from the realm of Valadae, following Laeka'Draeon's adventures.

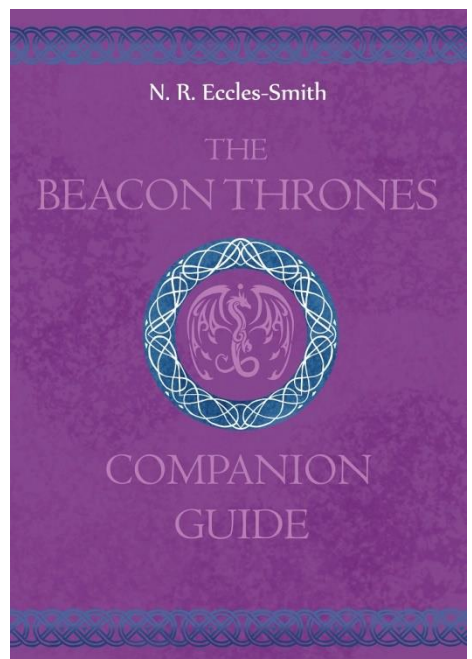
Introduced once again by Redwick Ravenwings, the celebrated "White Raven" chronicler.

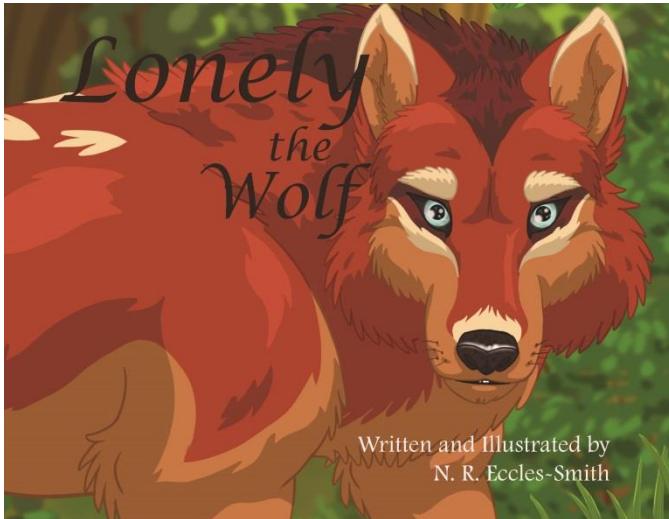
Find out how the mysterious wall-watchers came into being, and discover the dark origin of the harpies' hatred for all things beautiful and pure.

Learn about more of the creature-kinds Laeka'Draeon meets on his journey: the morwulves and faeries, water horses and fellis, as well as the fabled Beacon Throne guardians, the serpentine drakes.

Discover what Shifra and Ghinzel were doing leading up to their encounter with Laeka'Draeon, in the popular Prologue Comics.

More exciting details from Valadae are ready to be unveiled.





BOOK INFO:

TITLE: Lonely the Wolf

AUDIENCE: Juvenile (ages 5+)

GENRE: Fantasy/ Animals

PAGES: 42 (PB), 44 (HC)

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 23rd July, 2020 (PB), 8th July 2020 (HC)

ISBN: 9780648342922 (PB), 9780648342908 (HC)

SHORT BLURB:

Lonely is a wolf who behaves in un-wolfish ways, and shies away from the other animals for fear of being laughed at. But deep down, all she wants is to not be alone anymore. Can she overcome her self-doubt and find a place to belong? She may need a little help.

BACK COVER BLURB:

Lonely is a wolf who behaves in very un-wolfish ways.

The other animals of Fablewood celebrate the New Moon Festival together. But Lonely does not join in, convinced by the Shadow Wolf that her strangeness will make everyone laugh at her.

But all she wants is to not be alone anymore.

Can Lonely overcome self-doubt and find her place amongst the rest of Fablewood's animals?

THEMES:

- Overcoming self-doubt
- Trusting others
- Friendship
- Accepting uniqueness

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OTHER TITLES:

BOOK INFO:

TITLE: Final Flight

AUDIENCE: New Adult

GENRE: Fantasy

WORDCOUNT: Approx 4,500

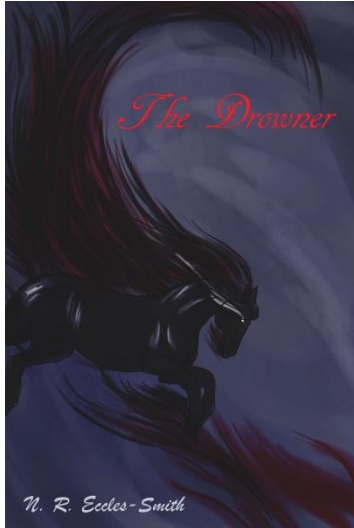
AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 31st Jul, 2013

ACCOLADES: Winner of the QLD division of Best of Supanova Short Stories, 2012

[Click here to read the story.](#)



BOOK INFO:

TITLE: The Drowner

AUDIENCE: Adult

GENRE: Folklore/ Horror

WORDCOUNT: Approx 1,500

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press, Inktears (temporary online publication)

DATE OF PUBLICATION: 9th Aug, 2015

ACCOLADES: Highly Commended in the Inktears Short Story Competition, 2015

[Click here to read the story.](#)

BOOK INFO:

TITLE: This Cruel and Beautiful World

AUDIENCE: Adult

GENRE: Fantasy

WORDCOUNT: Approx 1,500

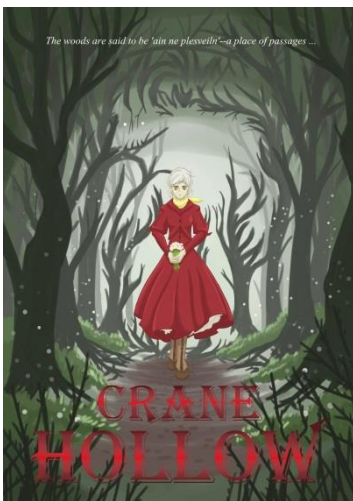
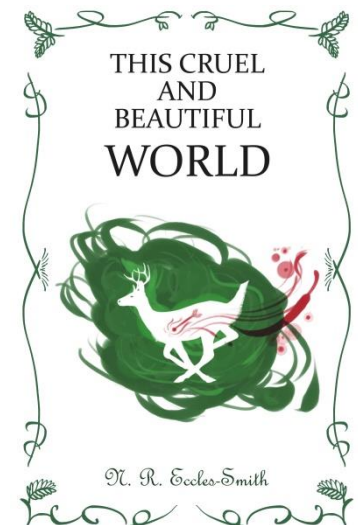
AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press, Foot and Playsted (Restricted Publication)

DATE OF PUBLICATION: 19th Mar, 2016

ACCOLADES: One of the ten best stories, published into an anthology, from the TVWF short story competition, 2016

[Click here to read the story.](#)



BOOK INFO:

TITLE: Crane Hollow

AUDIENCE: Young Adult

GENRE: Fantasy/ Gothic

WORDCOUNT: Approx 2000

AUTHOR: N. R. Eccles-Smith

PUBLISHER: Starsea Press

DATE OF PUBLICATION: 18th Sep, 2022

AVAILABILITY: [Click here to read the story.](#)

SAMPLE AUTHOR Q&A:

When did you know you wanted to become a writer?

I've always been creative—ever since I could pick up a pencil and scribble out a drawing—but I never channelled much of that into writing, or even reading! I loved stories (I daydreamed about all kinds of adventures for hours) but I had no outstanding love of literature as a craft. I imagined myself becoming an animator, or cartoonist, but never a writer. And then, during my first senior year at high school, my English teacher approached creative writing in a way that unlocked a completely untapped passion within me. I fell in love with writing for the first time, and have loved it ever since.

Who are your favourite authors?

Some of my favourites include: J.R.R. Tolkien, Emily Rodda, Jessica Townsend, Diana Wynne Jones, Jane Austen, C.S. Lewis, Julie Klassen, Cecilia Dart-Thornton, and J.K. Rowling.

What book character would you be, and why?

Either Elizabeth Bennet (*Pride and Prejudice*) or Lucy Pevensie (*Chronicles of Narnia*). Elizabeth, because she is clever, playful, free-spirited, and loves her family despite their flaws (and I love her relationship with her sister, Jane). Lucy, because of her belief in Narnia and Aslan, her faith in goodness, and how she learns to be courageous and accept herself for who she is. Also ... if allowed to tip over into light novel territory, I think it would be a super fascinating experience to slip into the shoes of MaoMao, from *The Apothecary Diaries*. And, if choosing a character from my own books ... I'd pick Maewren Gennedew (*Dragon Calling*) because she is naturally sweet-natured, has sterling friendships, and her archery skills are second to none (and she's a centaur)!

When you're not writing, how do you spend your time?

Daydreaming and reading (probably too much of the former and not enough of the latter). If I'm not writing, I'll often work on illustrations, either of original characters, for world-building purposes, commissions, or to expand my portfolio or fan art for the fun of it. I also enjoy spending time with my family and cats, and doing a bit of gardening. And I'm a total gamer geek. If I can get my paws on a good, immersive game, you'll find me in a very happy place.

What is your writing process?

I do a lot of pre-emptive planning in my head. Sometimes I take notes, but that's usually more for world-building or character profiling; the plot stepping stones usually stay in my head. I have a general idea of where I want to take the story, but I don't hog the reins when it comes to the characters. Usually when I'm in the zone, the characters take over and lead the story where it needs to go.

I almost always work on my stories chapter-by-chapter, and will go back over a chapter a few times before moving onto the next one. Occasionally, when I'm on a serious roll, the writing keeps coming until I realise a chapter is three times too big; I then get the itch to fix the issue. So yeah, I'm an edit-as-you-go writer. For me, that actually stimulates my creative process. I get a sense of accomplishment from the cohesiveness of a more cleaner first draft; that, and it lessens the chance for small continuity errors to slip in unnoticed. The caveat to this is that I am a slower writer. And, when a little stuck, I sometimes give in to the temptation to go back into previous chapters for more fiddly edits, instead of push through into that next needed scene.

I love thinking up chapter names, doing in-depth character profiles, and world-building. Those are probably my all-time favourite things to do when working on a story.

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ILLUSTRATION SAMPLES:



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